



## **PACIFIC FLEET BAND**



Under operational control of the Commander, United States Pacific Fleet, the Pacific Fleet Band is dedicated to providing top quality musical support for official ceremonies and functions of the Pacific Fleet's afloat and shore commands that will inspire patriotism, elevate esprit de corps, enhance retention and foster pride in the

Naval Service. Additionally, the band supports musical services which reinforce Navy recruiting efforts and community relations, thereby increasing community awareness, promoting respect and the professional reputation of the United States Navy.

Under the direction of Lieutenant Kenneth C. Collins, the Pacific Fleet Band is comprised of several ensembles available to perform a wide variety of music for any occasion. The traditional military ***Ceremonial Band*** is a 20-member unit that performs conventional march music for military ceremonies, patriotic events and parades. Our jazz ensemble, the ***Pacific Fleet Big Band***, performs everything from the big band classics of yesterday to modern jazz. The ***Pacific Fleet Rock Band*** is a high-energy ensemble that performs rock, pop, disco, light jazz, and more. From lively foot tapping rhythms to sultry blues, the ***Dixie Express*** traditional jazz band is a versatile group performing music from the golden age of jazz. Performing music from Bach to Broadway to standard martial music, ***Harbor Brass***, our brass quintet, is capable of performing for a wide variety of events. The woodwind quintet, ***Tradewinds***, is a traditional chamber ensemble which lends a touch of class to receptions and public concerts.



## **PACIFIC FLEET BAND**

***Kenneth C. Collins,***

***Lieutenant, U.S. Navy***

***Director, Pacific Fleet Navy Band***

***Pearl Harbor, HI***



LT Collins, a native of Reno, Nevada, received a Bachelor of Music Education degree from the University of Nevada, Reno. He entered the Navy in 1989 and attended basic training in San Diego, California. Upon completion of Musician "A" school he served in fleet bands in Guam and Newport, Rhode Island.

His first assignment upon receiving a commission as an officer in November of 1998 was as the Ceremonial Band Leader and Associate Conductor of the U. S. Navy Band in Washington, D. C., and shortly thereafter an assignment as the Assistant Director of the U. S. Naval Academy Band in Annapolis, MD. His duties with both organizations regularly entailed ceremonial musical support for high-level international dignitaries and senior military officials. Musical highlights included conducting the Memorial Day Concert at the Navy Memorial, a chamber winds performance of Mozart's Gran Partita, and the opportunity to premier a new musical work for trombone and wind ensemble by Dr. Gary Belshaw.

LTJG Collins assumed duties as Director, Navy Band Northwest in July 2001. Responsible for all musical support for a five state area of responsibility including Washington, Oregon, Idaho, Wyoming and Alaska, Navy Band Northwest experienced unprecedented growth during his tenure. His tour was highlighted by several international appearances including the first ever appearance by a U. S. military band at Victoria B. C.'s Bandfest in June 2002.

LT Collins reported for duty as Fleet Bandmaster, PACIFIC Fleet in June 2004.

In addition to his military assignments, LT Collins studied drums and percussion with Gary Chaffee and conducting with Anthony Maiello and David Waltman. He has served as a clinician for bands from all over the United States including Rhode Island, Utah, Washington and California. He served as the assistant conductor of the Rainier Symphony from 2002-2004.

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# **PACIFIC FLEET BAND**

***Robert A. Roy***

***Master Chief Musician***

***Assistant Director, Pacific***

***Fleet Band***



A native of Somerset, Massachusetts, Master Chief Roy enlisted in the United States Navy in July 1981. Upon completion of Recruit Training in Great Lakes, Illinois, he attended the Navy School of Music in Norfolk, Virginia where he completed the Basic Course of Instruction.

Master Chief Roy served as a Trombonist and Vocalist with the SIXTH Fleet Band, Naples, Italy and Navy Band Northeast, Newport, Rhode Island. Master Chief Roy also served with Commander in Chief, Allied Forces Southern Europe Band in Naples, Italy where he led and performed with the rock band "The Ambassadors" in performances throughout Europe.

Upon graduation from the Navy's Enlisted Bandleader Course, Master Chief Roy reported to Navy Band Great Lakes where he served as leader of the Showband and Ceremonial Band. During this highly successful tour, he also was the Leading Chief Petty Officer and Assistant Director/Senior Enlisted Leader. Master Chief Roy graduated the Navy's Senior Enlisted Academy (Class 93, Khaki) in Newport, Rhode Island prior to his assignment as Assistant Director/Senior Enlisted Leader with the SEVENTH Fleet Band. Shortly after his arrival, he was promoted to Master Chief Musician.

MUCM(SW) Roy is currently assigned as the Assistant Director and Senior Enlisted Leader of PACIFIC Fleet Band.

With over 23 years of service, Master Chief Roy has led and performed in some of the Navy's finest musical ensembles. He has toured throughout Europe, Northern Africa, and Southwest Asia performing for Presidents, Heads of State, as well as hundreds of thousands of civilian and military personnel.

Master Chief Roy has been awarded the Defense Meritorious Service Medal, Navy and Marine Corps Commendation Medal (2 awards), Navy and Marine Corps Achievement Medal (2 awards), Joint Meritorious Unit Award with two Oak Leaf Clusters, Meritorious Unit Commendation Award, Navy Good Conduct Medal (6 awards), Navy Expeditionary Medal, National Defense Service Medal (2 awards), Armed Forces Service Medal, Sea Service Deployment Ribbon (3 awards), and the Navy and Marine Corps Overseas Service Ribbon (15 awards).

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## **PACIFIC FLEET BAND**

### ***Harbor Brass***



The Pacific Fleet Band's brass quintet, ***Harbor Brass***, has been providing entertainment and inspiration to the men and women of the Pacific Fleet for over 20 years. Led by Musician Second Class Ryan S. Hudson, the quintet is comprised of two trumpets, a French horn, trombone and tuba. ***Harbor Brass*** performs a broad repertoire of music including transcriptions of Classical and Baroque era works, traditional martial music, jazz, dixieland and even Broadway show tunes.

The small size, range of music and versatility of the brass instruments allows the quintet to perform at a wide variety of occasions and venues. The Pacific Fleet Band ***Harbor Brass*** also performs children's educational concerts and clinics for high school and college music students. A uniquely versatile ensemble, the Pacific Fleet Band ***Harbor Brass*** is sure to add a certain flair to any occasion.

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# **PACIFIC FLEET BAND**



## **MU2 Ryan S. Hudson, Harbor Brass Unit Leader**

Musician Second Class Ryan S. Hudson is a native of Worcester, Massachusetts. He earned his Bachelor's Degree (Cum Laude) in Music from the University of Massachusetts, Lowell, in 1998.

MU2 Hudson enlisted in the United States Navy in January 1999. After completing Recruit Training in April 1999 and Musician "A" School in August 1999, he was stationed in Newport, RI, as part of Navy Band Northeast. While there, he was promoted to Petty Officer Second Class and was selected as the Navy Band Northeast Junior Sailor of the Year for 2002.

MU2 Hudson transferred to the Pacific Fleet Band in Pearl Harbor, HI, in October 2005. Since being at Pearl Harbor, his duties have included that of drum major, conductor of both Wind Ensemble and Ceremonial Bands, Low Brass Section Leader and keyboard instrumentalist for Tsunami, the Pacific Fleet Rock Band. He was selected as the Pacific Fleet Band Junior Sailor of the Quarter for 4th Quarter 2005.

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# **PACIFIC FLEET BAND**



## **Unit Specific Logistical Requirements**

- Performance area 15' wide by 10' deep.
- Five armless, clean, rust-free chairs.
- One 15-amp grounded power source or a public address system with one microphone.
- Parking for one full-size van.

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